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Masten's Gazette

Vol. I • No. 4 CARMEL, CALIFORNIA • FEBRUARY 27, 1941 Five Cents

Gazetteer

Like Guns

It is whispered about that a local man was taken for $500 last week in a bone rolling game by a couple of invading gamblers. According to the story they switched dice on him.

He didn't know they were loaded.

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New Staff Member

Sherman Winslow has joined the GAZETTE's advertising staff, and we're mighty glad to have him with us.

It has been whispered about that he "deserted" the *Pine Cone* for us, just when that paper needs him most. We don't know where such a story came from, but we're sure that it didn't come from the *Pine Cone*, because Carlos Drake knows the facts and Carlos isn't the sort of fellow who would distort them so.

The fact is that the *Pine Cone* let Sherman go, and as soon as we heard of it we snapped him up. For we have a hunch that behind his unassuming manner there's a lot of real stuff.

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Oil and Water

There's no getting around it, the rains of the last couple of months have played havoc with a number of non-oiled streets in our village. The water has run down them, following the line of least resistance, and wherever the opportunity offered it has poured into yards on the lower side of the streets.

Many calls have come in to the street department, asking that men be sent to dam up these troublesome rills. But this sort of action would only mean that the water would be sent on to householders further down the street.

The fact is that so long as the rainy season lasts there's nothing much that can be done—and the rainy season certainly has lasted. When it is over and the ground has dried out something might be accomplished, but will it? That seems to be up to the property owners.

Street Commissioner McCreery points out that fighting water with dirt is a pretty hopeless job. What is needed, he says, is oil. And oil, while not expensive, does cost something.

But when the job of putting it down is done, if it is done properly, the situation is permanently under control. The crews which now must occupy themselves with temporary repairs could, if our streets were all oiled, go on to other work. And oiling would cost the property owners only for materials—which on a 40-foot street come to about five

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CARMEL VOLUNTEER FIREMEN STAGING ANNUAL SHOW AT SUNSET TOMORROW NIGHT

Tomorrow night's the Firemen's Show,
So let's get ready, folks, and go;
Enjoy the acts and have some sport
And give our volunteers support
Who run by day and rise by night
Whenever there's a fire to fight,
Donating efforts all untirin'
At any time they hear the siren.

They've many acts, and none are phonies.
Bob Bratt will run the ceremonies,
Performing that important function
With humor and eclat and unction.
He'll give the actors their instructions
And offer witty introductions,
For Bob, as many people know
Is just about a one man show.

To aid him there will be on hand
The dainty sisters Hildebrand
(Small Carol Joyce and Laurel Dell)
Whose acting always rings the bell.
Earl Williams, too, a clever chap,
Will have his nimble feet on tap
And Eddie George will thrill the throng
With offerings of touching song.

Al Lockwood's musical proclivities
Will help to brighten the festivities,
For Al can get effects surprising
When he begins harmonic-izing.
Jewell Brookshier and our Susan Ellen
(Last name, Duvall) with art excellin'
Will smile, and going to their places,
Put two pianos through their paces.

One Billy France will tempt the fates
Cavorting on his roller skates.
And, fit to make our strong men humble,
Salinas' Tumbling Team will tumble.
Then too, a classic note creeps in
With Michael Mann, plus violin,
Accompanied by Anna Dall.
Their playing ought to please us all.

And folks, you ain't heard nothin' yet.
The "Gold Coast's" sending its quartet,
With Louis Dubin and that bass
One Meagher, with the doleful face.
It's also sending Barb'ra Stitt.
And Louise Welty'll do her bit,
Along with busy Betty Frellson
Who's promised to be there with bells on.

This self-same "Gold Coast," too, provides
A skit that ought to split your sides;
An extra comedy attraction
That takes off firemen craving action.
And June Delight will send some dancers
Who know their terps'chorean answers.
And if all that won't drag you hence
Hey—whadda ya want for fifty cents?

Tomorrow night's the Firemen's Show.
Fill every seat in every row!
The price you'll pay for your admittance
To this affair is but a pittance.
And if perchance you can't attend it,
Then take your fifty cents and send it.
You like them? Then be sure they learn it.
For let me tell you, folks, they earn it!

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The part of the program to be presented by June Delight's pupils is as follows: A tap dance by Marion Perkins, Wanda Warren and Patsy Canoles; a waltz clog by Shirlie Sousa; a tap dance by Bobby Brown; an exhibition waltz by Patsy Canoles and Frankie De Amaral; a tap dance by Billy Pat Torras;

(Continued on Page 7, Col. 3)

You Can't Get In Monterey Jail Much Longer

New Post Office Will Open On Monday

Next Monday morning Carmel will go to the new post office on Dolores street for its mail, according to information just received from Postmaster Ernest Bixler. Part of the population may still go to the old quarters, through absent mindedness or lack of information, but even so they'll have to go to Dolores street before they get their mail.

The post office will be closed from Saturday noon till Monday morning, to allow the staff to put all its efforts into the moving. Between those times no mail will be available in post boxes or at the general delivery window, though special delivery letters will be handled as usual.

Outgoing letters may be deposited in the street box in front of the present post office. And on Monday bright and early the new quarters, of which we have dreamed and for which we have have been waiting for so long, will be thrown open, in full operation, to the public.

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Garbage Must Get Decent Burial After March 8

The State Board of Health has notified Mayor Evans that March 8 is the deadline beyond which present methods of garbage disposal on the Monterey Peninsula may not be continued. This means that by that time Carmel and Monterey and Pacific Grove must take measures to get rid of their garbage in a manner more sanitary than the dumping and sketchy burning that now take place over on the East Monterey sand lots.

Just what will be done about it hasn't been decided definitely. But it is apparent that whatever is done will increase the expenses of all three municipalities.

And we can't entirely blame the health authorities, particularly when we learn that in a single month 2700 rats were killed over there, without making any noticeable inroads on the rodent population.

If they are to continue to use the present dump the three towns will have to provide a tractor and a man to run it, in order that the garbage may be buried promptly and beneath at least two feet of sand.

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It looks as though Carmel were going to have to have a jail of its own, and have it pronto. For it is rumored in "usually reliable quarters" that in about three weeks Monterey will cease offering the hospitality of its bastille to transgressors from our side of the hill.

And we're going to miss that hospitality, even if it hasn't been of the sort that people write bread and butter letters about. For while the quarters were somewhat sketchy and the service was somewhat slow we were at least spared the necessity of building a safe deposit vault for those persons, desperate or merely bibulous, who ran afoul of our police.

The trouble is that because of the great inflow of population caused by the locating in this district of an army post containing as many men as there are inhabitants on our whole peninsula, Monterey is faced with a housing shortage, even in the jail. And the home folks must be accommodated first. So if anyone has a nice prison house for rent or for sale on easy terms he would do well to contact the city authorities.

But in all seriousness this is a problem that must be met. Even if the three weeks of grace turn out to be three months, we will nevertheless come shortly up against a situation in which our police cars will have no place to discharge their freight. And it may be that in this

(Continued on Page 8, Col. 3)

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PINE INN LICENSE GRANTED

Pine Inn has been granted its license to sell liquor. Harrison Godwin was so notified by the Board of Equalization early this week.

However, he has no intention of entering into the liquor trade as such. He plans to have only a service bar, whose principal function will be to cater to those of his guests who like a sip before their meals or a bit of wine on the table.

"I merely want to provide the sort of hospitality that people expect of a really good hotel," he told us.

And knowing Harrison, we believe that he'll do just this.

It Isn't In The Book
BUT
It's No Secret

213

Is Our Telephone Number

AS THE CROW FRIES

THE RAINS CAME

The rains came down
and down
and down.
They soaked the meadows and drenched the town.
They filled the rivers from shore to shore.
They filled 'em full—and a whole lot more.
They dug out gullies and sneaked in cellars
And splashed on people beneath umbrellas,
Till everybody began to fret
And say, "This climate is just *all wet*."

The rains came down
and down
and down.
Till even ducks wore a weary frown,
And folks who'd come from the Middle West,
The East, and elsewhere, were sore distressed,
And felt the need of their mackintoshes,
Their rubber boots and their big galoshes.
For even those from the Dust Bowl's plains
Got more than sick of the constant rains.

And still the rains came down
and down
Till all but fish were afraid they'd drown.
And strangers hated the weather man
And cursed our country, as strangers can.
And some went back to their dear Nebraska
And Iowa, and perhaps Alaska.
They said our climate was overrated
And left us, just when they should have waited.

The rains came down
and down
and down.
And hills turned green, where they once were brown.
The blossoms started to pop and sprout
And all of a sudden the sun came out.
The sun came out and the storms were over
And folks were happy as bees in clover.
They'd kept their faith till the rains were done
And a well washed world beheld the sun.

In stubborn faith is the only way
That men may live in our world today.
The rains come down and the rivers rise.
We see no rift in the troubled skies;
No present sign of the storm-clouds' thinning.
But clouds have come since the world's beginning;
They come and threaten—and then depart
And sunlight glows on the strong of heart.

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Pitchforks on the Home Front

There once was a time when peaceful people armed with scythes and pitchforks could occasionally turn back by sheer determination the armies of aggression and oppression. More than once the course of history has been changed in such a way. Men who believed thoroughly in what they were fighting for found no odds too great to overcome.

They say those days are gone forever. And surely no determination and no spirit of self sacrifice is sufficient to permit flesh and blood to stand before planes and tanks. Pitchforks, or even rifles and hand grenades aren't enough to implement resistance against armies equipped with all the mechanical weapons that science and technology can turn out.

But because of the very entrance of science and technology into the war picture new fields have been opened for the pitchfork brigades and the scythe carriers. Their desperation, determination and willingness to sacrifice may still play their part, but today they must play it not on the battlefield where they would be helpless, but in the industries which support armies with the materials to implement their operations.

It is becoming a truism that modern wars are won on the industrial front. Manufacture, transportation, supply—those are the prime essentials of military success. They can't guarantee victory to cowardly or ineptly led armies, but they can give good armies the stuff that is needed for it. And if they don't do this your good armies won't be good enough, no matter how much bravery and intelligence and resourcefulness they show.

Moreover, wars on the industrial front begin before military actions break out. For years Germany carried on a full strength campaign in her mines and factories, carried it on to the point where she felt that the actual war with Britain and France was won before it had begun. And we all know how close she came to being right about this. She was fighting at her machines while her chosen enemies were "minding their own business," and it is still possible that the advantage she gained in this war-before-the war will prove more than the British can catch up with.

Now many of us believe that the next campaign will be against us. And although there may be division of opinion as to whether we should meet its threat by helping Britain with our industrial effort while there is still a Britain to help, there is precious little as to the necessity of turning to prepare against it. Whether we ever have to defend ourselves against the totalitarian states or not, we are in the first stages of a great war effort—the stages in which both the necessity of fighting and the chance of victory are likely to be determined. And the more we accomplish in these days when we do not have to fight the less likely we are to be forced to defend ourselves and the more capable we will be of defending ourselves successfully if we do have to fight.

Apparently we don't realize all this as clearly as we might—and it's high time we did. Industrially we are relying on a professional army and overlooking the modern counterpart of "the embattled farmers," whose patriotism and enthusiasm might well be the deciding factor in the trouble against which we are preparing. We haven't turned to preparedness effort a tithe of the power of the tool makers and the skilled and semi-skilled workmen of our mechanized industry.

Zenas L. Potter, whose experience with the Central Bureau of Planning and Statistics during the World War put him in a position to understand problems of supply, painted a picture of our lagging efforts in last week's GAZETTE. A shortage of skileld labor in 45% of our defense industries and of semi-skilled labor in 20%. Far greater potential shortages if these industries were operated at full capacity. More than 20,000 automobiles produced each day, as against 30 airplanes. In the light of these figures can anyone maintain that we are really taking the threat to our nation seriously?

It is argued—and rightly—that plane factories can turn out planes far faster and more efficiently than can automobile plants. And if it were merely a question of turning out planes economically for delivery when we got around to it there might be plenty of argument for letting things alone, permitting the automobile plants to cash in on the armament boom and keeping them out of the airplane field. But economical production of planes is not our pressing problem. That problem is rapid and complete preparedness, and so long as we have a plant or a workman turning out non-essentials when capable of turning out defense materials we aren't coping with our problem as we should.

When you're in serious trouble, trouble that threatens your very life, the thing to do is to forget everything else and get out of that trouble. If your store is on fire you don't go on waiting on customers while it burns down over your head. You put in a call for the fire department of course, but if you suspect that the engines won't get there in time to keep the little fire from becoming a conflagration you neglect your cash register for a while and turn to do what you can yourself.

We're not doing that, as Mr. Potter's figures show, though we made a big stride this week with the ruling giving defense industries priority on machine tool orders. This means that the threatened retooling of automobile plants for 1942 models won't come about and that we'll at least begin to get the equipment to build our armaments. And late though this has come, we should applaud. For, after all, in time of imminent danger we should be able and willing to undergo the hardship of carrying on with 1941 model cars.

Nevertheless we have not fully developed the spirit that is necessary to keep our liberties safe. Our conveniences, our luxuries, our fortunes, our normal habits of life, still mean more to us than defense of the nation and the system of government and the economy that provide a framework for those things. Maybe we don't really think we're in danger. Or perhaps all our talk about the glories of freedom and democracy is just repetition of something we learned in school, when we were young and our capacity for enthusiasm was high.

Many of us, of course, are incapable of doing much with our hands in the service of national preparedness. We've scarcely seen the inside of a modern factory. We couldn't qualify even as semi-skilled labor. But we are capable of influencing the flow of labor and of machine effort to or away from the production of defense necessities. If we say, "This year, and every year till the emergency is over, we want tanks and planes for the government instead of radios and automobiles for ourselves," the government will get the tanks and planes. But we've got to say it with conviction. We've got to say it not only with letters to our Congressmen but also with our pocketbooks.

To date America has not measured up to the emergency that is confronting her. Rather she has seen in it an opportunity for profits. But while profits are pleasant, and are refreshing after many years in which they were conspicuous by their absence, we may lose everything we really cherish if we go off chasing them now. After all, there wasn't much thought of profits in the Spirit of '76.

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Seen at Sunset

On Friday, Feb. 21, 1941, the children of Mrs. Jordan's Seventh Grade gave a book report on Norway. Kari, the Norwegian girl in the class, played selections from Greig. Everything went perfectly, with the exception of various fifth graders removing their shoes just outside the door. Of course this was more or less confusing but when the school bell announced recess the limit was struck. But in spite of all, everything was very entertaining and the guests, I hope, appreciated it. Tea and Norwegian cookies were served. This is the latest in news from Sunset School.

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MARCH 5, 8:30 p.m.
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Lial's Music Shop, Dolores Street, Carmel, Telephone 314
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Ocean and Dolores

Inspiration In Red Cross Meeting

A vision of the Carmel Red Cross reaching hands of mercy across both seas, and of the whole national organization steeling itself for the problems not only of the immediate tomorrow, but of tomorrows beyond that, rose from the dinner meeting last night at La Playa. And while looking into distant places and times ahead, the Red Cross copes too with the here and now.

Perhaps the most appealing story came from the surgical dressings unit in Carmel Valley, where 40 volunteer workers have sent the work of their hands to bind the wounds both of Britain and of China. Mrs. Vanderbilt Phelps told how they had started turning out 17,000 dressings every six weeks, shipping them East. Then in early December the time period for the same number of dressings was cut to four weeks, and these have gone to China. And now come requests for 56,900 for the army, which will be met in addition to the other quotas.

A bit of the spirit of the valley group came there with Mrs. Phelps. You could see that she was enjoying what she was doing and you sensed that all of them up there did. And when that is the case—why—you're able to do just about anything, and do it well.

Zenas Potter called attention to the fact that present tasks confronting the Red Cross are only a preparation for bigger tasks to come. "When the war is over the need in Europe is going to be so much greater that we should all be getting ready to meet it when it comes."

Talks were given by officers of the State organization, and many of those responsible for the success of the local units were introduced. Among them were Mrs. Ernest Morehouse, Miss Jane Burritt, Mrs. Joseph Hooper, Mrs. Bertha Isenberg, Mrs. Henry Dickinson, Mrs. Sidney Trevvett, Mrs. Ralph Skene, Miss P. Leslie King, Mrs. James McIntyre, Col. G. W. Stewart and Col. T. B. Taylor. Unable to be present, but mentioned for unselfish service were Mrs. Marion Karr and Mrs. Webster Street.

Dr. G. H. Taubles presided at the meeting, which was held in connection with the Red Cross Institute here on the Monterey Peninsula this week.

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Kaltenborn Takes Little Credit For Success

"It's the same sort of thing I've been doing for years—only there was more or if and more people heard it."

So shrugs H. V. Kaltenborn when commenting on the acclaim bestowed upon him since his European crisis broadcasts. It is all in a life's work, so it is all in a day's work. And if in the process it has brought him gifts and citations and honors, why, that's gratifying, but it is beside the point.

The background is there, in a tremendous but well ordered mass of information gathered during 35 years of travel, of close study of the political and economic scene at home and abroad, of friendly chats and interviews with the world's outstanding personalities. And facing an endless variety of critical audiences in universities and lecture halls has made him a keen analyst who can instantly size up a situation and dissect it in crisp, well phrased, staccato sentences.

That is why he can stand before the microphone and comment on last-minute news bulletins thrust into his hand while he speaks as if he were reading from script. Mr. Kaltenborn has always spoken extemporaneously over the air and on the lecture platform.

Because he is a man of equable temperament he thrives on a schedule that might bring a breakdown upon another. The hard work and success of his crisis broadcasts seem only to have stimulated his zest for more intensive work. He even makes it a point to dictate and sign a response to every piece of his fan mail, though once he failed in this respect. That was during the Czechoslovak crisis, when he received 10,000 unsolicited letters and telegrams.

He will speak in Sunset Auditorium on the evening of Wednesday, March 5, at 8:30. There are still plenty of good $1.10 seats available, Kit Whitman informs us. But even so it would be advisable to make reservations.

No WPA Labor For Seawall

The city council has just about given up hope that any WPA labor will be available this year for construction of the much needed esa wall at Cook's Cove. All such labor must now be certified for national defense, and defense against the sea doesn't come in this category.

So if we want the wall we'll have to pay not only for the material but for the labor as well. It is just one of those inconveniences—or expenses—with which we must put up in times of emergency.

What to do about it will probably be decided in council meeting before long.

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"AN AFRICAN ADVENTURE" AT CHURCH OF WAYFARER

Miss Anne Barrows will be the soloist at the Church of the Wayfarer next Sunday morning. She will sing *More Love to Thee, O Christ*, by Lillian Taitt Sheldon. Miss Jewell Brookshier will play the following organ selections: *Vision*, by Rheinberger; *Cantilene Nuptials*, by Dubois; *Melodie*, by Massenet; *March of the Priests*, by Mendelssohn. The sermon theme by Dr. James E. Crowther will be, "An African Adventure." It will be an account of his impressions during an extensive trip through the Dark Continent.

Potter to Speak on Defense Mistakes

Again taking the lecture platform to protest what he considers "Tragic Mistakes in Defense Production," Zenas L. Potter will lecture on this topic at Sunset Auditorium at 8:00 p.m. on Saturday, March 1. Potter will lecture on this same topic before the defense section of the Commonwealth Club next Wednesday. This will be his third appearance before the Commonwealth Club dealing with defense topics and mistakes.

Potter has followed current defense activities in Washington very closely, has been in correspondence with William Knudsen, whose efforts he strongly criticises in part, has written and spoken on the subject vigorously because he believes that many of the mistakes made during the Wilson administration are being needlessly repeated now.

During the World War Potter was Assistant Director of the Central Bureau of Planning and Statistics. One of his duties was to prepare a regularly weekly report on the progress of the defense industries for President Woodrow Wilson.

Potter declares that he will continue to protest every major mistake that he observes, and believes that the recent action to give priority to defense tool work may have been, in part, due to his activities. He declares that non-defense industries must be curbed to supply the labor, tools and materials necessary for defense industries, and that our defense preparations will only proceed by bungling lurches until this is done.

In his lecture on Saturday evening he will give data supporting his contentions.

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OIL TO BE USED ON LOCAL PESTS

If you live in the vicinity of 12th and Junipero streets you may have noticed some mosquitoes lately. Considerable drainage water has accumulated in spots down there, and mosquitoes and standing water have about the same affinity as fire and smoke.

Arrangements are being made to spray the affected areas with oil. Oil on troubled waters, you know—even when the trouble is mosquitoes.

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People read the advertisements in Masten's Gazette and enjoy them!

SERVICES AT ALL SAINTS' CHURCH

Next Sunday—the first Sunday in Lent—8:00 a.m.—the Service of Holy Communion. 9:30 a.m.—the Church School with classes for young people of all ages—and at 11 a.m.—the Choral Service with Sermon Message by the Rector, the Rev. C. J. Hulsewé. The Offertory Anthem—Sir John Stainer's *What Are These That Are Arrayed* by the full-vested choir under the direction of Rue E. Manhire with Alice Lee Keith at the organ.

During Lent there will be a service of Evening Prayer each Thursday evening at 4:00 p.m. and a Study and Discussion Class each Friday morning at 10:45 a.m. on "The Parables of Jesus," led by the Rector. The general public is invited.

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The man who's unable to get
A kick out of MASTEN'S GAZETTE
Should see a physician
About his condition
Or maybe go call on a vet.

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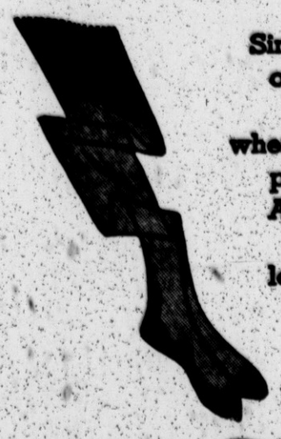

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Masten's Gazette

Published Each Thursday
at Seventh and San Carlos
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and Publisher

Hildreth Masten, Business
and Advertising Manager

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cents a front foot.

Last year the money which had previously been spent for water to sprinkle and lay the dust was used for oil on streets which connect the various built up parts of the town. And the results have been excellent. But Mr. McCreery feels that the oiling should be general.

This is something that we should remember when it is time to remember it—not when rain running into yards reminds us of it but when the ground is dry and something can be done about it.

+

Three Papers

"Three papers in town!" exclaimed Gladys Kingsland Dixon, "It keeps me so busy reading that I haven't time for anything else."

"What do you waste your time reading the other two for?" asked our Advertising Man.

"Because I'm afraid I'd miss something they said about *you*," was the prompt reply.

Which we pass on to our competitors as a suggestion for increasing their reader interest.

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Raffle

"Don't call it a raffle, because raffles are against the law."

So say the horrible miscreants who raffle off a doll or do some similar lawless act in the interest of this charity or that. And we don't like the thought that charitable and patriotic organizations can't hold such a drawing without breaking the law, while you can go to a fair or amusement park and gamble on one of those wheel of fortune things for a ham or a plaster kewpie or what have you.

Frankly, we don't know just where the line is drawn, but we have a feeling that it is drawn in the wrong place.

We know, of course, that if you let down the bars for the American Legion or the Ladies' Sewing Circle you're likely to let a lot of mavericks into the pasture in the process. But the mavericks seem to be able to forage pretty well anyhow, thank you.

+

Famous Dates

By and Ruth Ford had an anniversary on Washington's Birthday. They went up to see the Lunts. By tells us that he always believes in doing important things on appropriate days.

"The most appropriate one was the first," he declared, in explanation. "I was born on All Saints' Day. And look at me!"

Yeah. And that reminds us that once we opened one of those *Dr. Miles Almanacs* that the patent medicine gentry send around, and looked up in it the date of our own birth, to see what famous man shared it with us.

And we found that our partner on November 15 was Dr. Miles, the medicine gent.

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We're All Strangers

It is one of the notable facts of life that when a stranger in town (any town) asks directions of someone on the street the party of the second part turns out to be another stranger in town.

And a lot of people don't like to ask directions of strangers (whether strangers *in town* or not) anyhow.

Now that our new post office is opening up and that even long time visitors won't know where it is, might it not be a good idea to have a sign on Ocean avenue offering the directions necessary for locating it?

Or don't you believe in signs?

+ + +

DATES FOR KUSTER'S NEXT SHOW SET

Ted Kuster told us yesterday that the dates for the Noel Coward "Tonight at 8:30" plays, to be given at the Playhouse by local casts, has been set for the to-nights of March 21-23 at 8:30.

+ + +

LINDEMANN SISTERS TO HELP "BUNDLES FOR BRITAIN"

The Lindemann Sisters, of San Jose, will appear in a program of Mexican songs and dances at the Playhouse on March 25, for the benefit of the Bundles for Britain fund, Mrs. B. H. Murray announced yesterday.

HERE'S WHAT YOU'VE BEEN LOOKING FOR

It's our subscription blank.

Subscriptions cost two dollars a year, and your year will start when we cease promotional free distribution to the post office boxes in Carmel. This applies to the subscriptions which we have already received as well as to the one you're so eager to send us now.

You may either send your check with the blank or indicate that you wish us to bill you when your actual subscription begins.

Our address is P. O. Box 23, Carmel California.

•

Send me MASTEN'S GAZETTE for one year.

My Name is _____

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Carmel Hi Ways

by Lewis S. Norman, Jr.

Lately, conservation has been given emphasis at the High School. The Science teachers have planned a rather thorough presentation of General Conservation and Forestry. This plan will last continually through the school year. A complete library of motion pictures will be shown to all the Science classes and in a public adult school program. These pictures, and the approximate dates of their presentation are as follows:

2-10-41 "The Tree of Life" and "Marking Timbers."

2-17-41 "A. B. C. of Forestry," and "Once Upon a Time."

2-24-41 "Our Wild Life Resources," and "Board Feet or Bored Timber."

4-4-41 "Deserts in Bloom."

4-9-41 "Four Thousand Gifts of the Forest."

4-16-41 "Forests and Men."

5-9-41 "Fire Weather," and "Recreation."

Other films accompanied by appropriate materials will be shown upon their arrival.

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During the period March 7th to 14th, a special class room program will be inducted. This includes Displays on the wall boards, Reports by selected students, Class discussions and teacher's comments.

+

The Student Body officers for the second semester have swung into their duties with unexpected vim and vigor. Toland Doud, Vice President, has inaugurated ordinances in which active control of the school corridors, and of the lunchrooms, is insured. Mary Marshall, the Secretary, has also shown out-of-the-ordinary aptitude for her position.

+

After much heckling and many promises, the High School shower rooms are at last completed. The students occupied them Tuesday. Many comments and criticisms were forthcoming, however, as the showers do not present the ultimate. Many improvements are desired by the students. These may be had if the pending bond issue is passed.

+ + +

EQUIPMENT NEEDED FOR HEADQUARTERS COMPANY RECREATION CENTER

How about rummaging around in the garret and seeing if you can't find some books, or games or decks of cards—magazines, old furniture, boxing gloves and the general run of stuff that comes under the classification of "what have you," for the Headquarters Company of the Third Army Corps, over at the Presidio?

They have no company fund yet, and can't expect any appropriation for three months or so. And they'd like to furnish their recreation center, which is only a tent at present. You know, when you're a long way from home you do like a few things to amuse yourself with.

Fred Bechdolt and Carl Rohr turned a radio over to them and they were tickled to death with it. And now Fred suggests that other people might have things that the boys could use. Bring them to the GAZETTE office or call us at 213—or if you prefer, call Mr. Bechdolt at 187 and he'll have the army send a truck around.

+ + +

Members of the Vagabond Club of J.C. went to San Jose last Sunday for some ice skating. Joyce Whitcomb and Fordre Fraties were the two members from Carmel who took part in the fun.

Pacific Grove Beats Carmel Basketballers

By Doc Staniford

Listen good people and you will hear
A tale of a game that will sound mighty queer.
All the king's horses and all the king's men
Will never—no never—be normal again.

The curtain raiser—the Pacific Grove-Carmel lightweight game—was dull and entirely lacking in excitement. Our young sprouts had an off night. Pacific Grove grabbed a big lead, and our team never had a chance. Final score, Pacific Grove 27, Carmel 14.

Now the stage was all set for the varsity game, and we were all settled for the evening. Mentally we'd put out the cat, slipped on the old smoking jacket and were just ready to take a nice snooze when "Bang!" What goes on here? We rubbed our blinkers to make sure we were awake. So help me, there was Carmel out giving Pacific Grove "Hail Columbia!" and when the half ended Carmel was leading 18-16.

But all good things must come to an end, and in the final chapter Carmel tired and the Pacific Grove boys, who had played a nice, consistent game throughout the entire contest, were the winners. Final score, Pacific Grove 29, Carmel 19.

For Carmel McAshton played his best game of the season. Capt. Gargiulo, Orville Jones and Royce McKenzie also did fine work. On Friday night the final game of the season will be played at Boulder Creek.

Garbage

(Continued from Page 1, Col. 4)

This will cost from $450 to $600 more a month, and it is likely that the expense of it will be apportioned on a basis of population.

The council is still considering seriously the idea of turning the disposal job over to the sanitary district. If this were done a charge would be made against each house, whether the tenant actually disposed of his leavings in the conventional manner or tried to save a few cents by depositing them along the highway. It would probably more than offset the cost to Carmel people of the better method of disposal by making those who don't now bear any part of the expense do their share. And it would probably make for a cleaner countryside.

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DELIVERIES—OF COURSE

MRS. DAVID ARNOLD'S FATHER SERIOUSLY INJURED

Last Saturday night Norman Shaw, father of Mrs. David Arnold, started to Monterey after visiting his daughter. A hale man, despite his 74 years, he decided to walk over the hill—for there hadn't been much walking weather lately.

He carried with him, in two pocketbooks, $450 in cash, and wore a gold watch. But there's nothing to fear on our highways.

Late at night a taxi driver saw a man lying near Peter's Gate entrance. He called the Monterey police, who investigated and found Mr. Shaw, badly injured about the head. His money and watch were gone.

His memory gone, Mr. Shaw is still unable to tell police or relatives what occurred.

+ + +

Dorothy Maynor to Sing Here March 8

They say in the East that Dorothy Maynor, the negro soprano who will be presented in concert by the Carmel Music Society on Saturday, March 8, has perhaps the finest voice in the world. This may sound like a bit of an overstatement to those who have heard Marian Anderson, but Carmel will have a chance to judge of that when they have heard Miss Maynor sing.

At any rate she was engaged to appear as soloist with four of the country's greatest symphony orchestras during her very first year as a concert soloist. She sang with the New York Philharmonic, the Boston Symphony, the Philadelphia Orchestra and the Chicago Symphony Orchestra. And in each case she was acclaimed to the skies.

Here on the Pacific Coast she is not so well known. And that is our good fortune. For if her fame had spread here as it has along the Atlantic we could not, perhaps, afford to pay the price needed to bring her to Carmel, and the bringing in of such a voice is more than we have a right to expect, even of the Carmel Music Society.

The daughter of a Norfolk, Va., minister, she received her first musical training in the choir of her father's church. She is a graduate of Hampton Institute, which she entered at 14, and where she received her first vocal lessons. Later she toured Europe as a member of the Institute's famous negro chorus.

Then one day Serge Koussevitzky, Boston Symphony leader, discovered her, at the Berkshire Festival. "The world must hear her!" he enthused. And to our part of the world she will come on March 8. The concert will be held in Sunset Auditorium. The time, 8:30. Tickets are on sale at Thoburns. Mail orders should be sent to Carmel Music Society, Box 1144.

+ + +

Junipero Serra Society Meets

In a certain South American country, during a war which wasn't going any too well, a special novena was made to Saint Anthony, asking for deliverance from the enemy. And when the good saint delivered he was made a captain in the army, and his salary was turned over to the poor.

More crises came, and remembering what the saint had done for them the citizens asked him to repeat. And because of service rendered over and over again he was gradually advanced to the rank of full general, with full pay, which still went to charity. But now the modern government has taken all that away, reducing him to the ranks, as it were, much to the sorrow of the natives, who still honor him in their hearts and in their churches.

This story, told by Mrs. Joseph Hooper, was one feature of a very successful meeting of the Junipero Serra Society held in Crespi Hall at the Carmel Mission recently. And it was but one of a number of interesting talks in the study group. Others who spoke were Mrs. Mary Miller, Mrs. Perry MacDonald, Mrs. Louis Narvaez, Mrs. George Keck, Miss Harriet Dean, Mrs. Charles McAuley, Mrs. Mary Reardon, Mrs. W. C. Louisell, Elsie Martinez, and Mrs. Garnett Gault. Mrs. W. M. Ives directed the meeting.

The next gathering will be at the home of Mrs. Mary Miller.

+ + +

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

Sewing Machine Shortage Is Over

Now the Red Cross needs not sewing machines but sewers (pronounced sew-ers). And Zenas Potter, who is directing the organization's publicity blames it on the efficiency of Carmel newspapers as an advertising medium.

A week ago there were too many sewers in proportion to machines. But last week an appeal was sent out through the papers for sewing machines, and the people responded by donating five machines and the money for two more. Not all the machines are of the latest model or in perfect condition, but the balance has been tipped to the point where what is needed now is people who know how to use them.

Jane Burritt, head of the War Relief work room, is asking all those who have skill in this direction to help put the machines to good use. The demand for warm garments in war-torn Europe is tremendous, and too many cannot be made.

+ + +

HERON DRAMA CLASS MEETS TONIGHT

Because of the Firemen's Benefit, which will take place at Sunset School tomorrow night, Herbert Heron's usual Friday night Drama Class will meet tonight at 8:00 in Room 2.

Mr. Heron has been teaching the history of drama and "Hedda Gabler" will be the subject of tonight's class.

LIVE AND LEARN

Volley Ball

Volley ball is next, for the men. The Monday and Wednesday evenings that have been devoted to basketball will change over next Monday to the somewhat less strenuous net game. "Bob" Doerr invites all those who play, or would like to play, to come out to Sunset Gym at 7:30 p.m. on Monday. Teams, tournaments, and games will be arranged if the players want them.

Assistance for Citizenship Applicants

The office of Miss Adelaide Stites at 263 Pacific street, Monterey, is open daily for the assistance of those who would like to become citizens of the United States. The next examination will be given the first week in May, at the Superior Court rooms in Salinas. Miss Stites says that the examinations were formerly perfunctory, that answers to set questions could be learned and recited with considerable success. But, she adds, the present tendency is to expect a knowledge of the background, history and philosophy of goveriment, especially of the democratic forms of government, and of the formation of the United States, its constitution, its official systems, and its two party system. All of these things are treated regularly in her class which meets on Monday evening.

Dr. Reinhardt Coming

The next Forum speaker will be Dr. Aurelia Henry Reinhardt, President of Mills College. Her topic has just been announced as "When Shall There Be No Night?" She will be here on Tuesday, March 11.

Dancing Popular

The floor was nicely filled with dancers on Monday evening in the lunch room, and there were almost as many men as ladies. The men are getting wise to the opportunity offered them to learn modern as well as folk-dancing.

RAMIS EXHIBITS AT LIAL GALLERIES

Over at the Margaret Lial galleries in Monterey there are at present on exhibition 36 oil paintings by Jose Ramis, dealing with Mexican and South American subjects. Of this artist's work Alexander Fried of the San Francisco *Examiner* says, "The Spaniard combines naive crudity with a peculiar elemental sincerity. He has an orderly interesting method of design. His colors are remarkably fresh and strong. His figures often achieve a warm personal appeal."

And Andres Zabala, in *El Tiempo*, of Bogota, writes, "Los Cuadros de Ramis surgen, brotan, manan, como elemente vivo, se dan sin restricciones como si el pintor no calcular los resultados de su obra y pos eso no se vale de formulismos." So they ought to be good.

Gallery hours are from 2 to 5 each afternoon except Sunday. The public is invited, and there is no admission charge.

+ + +

ANDERSON TO SING IN SAN JOSE TOMORROW

Acclaimed as having a "voice that ranks with the first of the world," Marian Anderson sings in the Civic Auditorium, San Jose, tomorrow evening, February 28, under the Denny-Watrous management. Miss Anderson's San Jose concert is drawing many Peninsula music lovers to that city.

Town Hall Meets Again Tonight

"America's Town Meeting of the Air" will originate at San Francisco next week. There will be no meeting of the Town Hall group tonight.

32ND INFANTRY LADIES TO LUNCH

A luncheon will be given at La Playa on March 7th at 12:30 by the ladies of the 32nd Infantry. Tables will be arranged for those who wish to play bridge after luncheon. Reservations must be in by March 3rd, and may be made by calling Mrs. R. Cole, 1143-W, or Mrs. J. H. Michaelis, 1266.

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Carmel Dunes

Whatcha been dune?

Mrs. Frederick Greenlee has sold her house on Scenic Drive, near 13th street, to Col. and Mrs. C. B. Hazeltine.

+

In a letter from the Jeffers, written in Memphis, Tennessee, we find they were having windshield trouble. The windshield had to be defrosted every fifteen minutes, it seems.

+

Ruth Austin was in San Francisco last week where she saw Lunt and Fontanne in "There Shall Be No Night."

Mr. and Mrs. John Gilbert also spent last week in San Francisco and saw the Lunts.

+

George Sebastian and Dick Woodruff spent last week-end at Noel Sullivan's *Hollow Hills* farm.

+

Malcolm Fraser came to Carmel last Saturday, and on Sunday, drove back to San Francisco taking Mrs. Fraser and his daughter Agnes with him. Mrs. Fraser and Agnes plan to stop in San Francisco about a week.

+

Mr. and Mrs. Clarence Dwiggins and their daughter Dianne have returned to Carmel, after visiting Mr. Dwiggins' parents in Pasadena over Washington's Birthday.

+

Mr. and Mrs. John E. Abernethy spent last week-end in San Francisco.

+

The choir boys of All Saints' Church spent the week-end in San Francisco. This party is given them every year by the Rev. C. J. Hulsewé, assisted by K. L. Stevenson and W. D. Yerkes, in appreciation of their services. Those who were part of the party were Daniel Bell, Douglas Calley, Stanley Ewig, Bill Goss, Edgar Hoffman, Eric Leffingwell, Dick Rohr, Klaus Lehmann, Bradford Walker, Charles Foye, Donald Baker, Bob Cooke, Alen Massey, Bob Burgess, Robert Brown, Donald Stevenson, and Norvell Yerkes.

+

Following Rachel Morton's concert last Monday, a no host party was given for her at the Carmel Art Gallery. All Miss Morton's friends and admirers were there to congratulate her.

+

Mrs. C. J. Hulsewé entertained the wives of the vestry of All Saints' Parish at luncheon on Tuesday, at her home *Rutgerswold*, in Hatton Fields. The luncheon was in honor of Mrs. Shinberger. Captain and Mrs. Shinberger are newcomers to Carmel.

+

Mrs. M. R. Blackhall is in Carmel, where she plans to spend the winter with her daughter, Mrs. Orrin S. Goan. Mrs. Blackhall is from Englewood Cliffs, New Jersey.

+

The Garden Club will meet next Thursday at 10:30 a.m. at the home of Mrs. Thornton Chase at Camino Real and 8th. Anne Grant will speak on "New Varieties of Plants."

The book section of the Woman's Club will meet at La Ribera next Wednesday morning at 10:30. Grayce McKay will review "Fortune in My Own Hands" by M. J. B. MacAdam.

+

The Laidlaw Williams gave a party for a group of their friends last Saturday night. The guests were: Keith and Virginia Evans, Francis and Elaine Whitaker, Dr. and Mrs. C. B. Van Niel, Dr. and Mrs. Walter Lehmann, Dr. Evelyn Ott, Betty Ballantine, Barbara and Ellwood Graham, Henry and Mona Williams, Marjorie and Frank Lloyd, Dr. and Mrs. Russell Williams, and William Henry Black.

+

Jane Millis, a sophomore at University of California, and Martha Millis, senior at Mills College, spent last week-end with their mother, Mrs. Vera Peck Millis.

+

Captain and Mrs. Charles Coates entertained a group of their friends last Saturday night with a cocktail party and buffet supper.

+

Bill Short spent last week-end with his mother, Mrs. J. D. Short.

+

Mrs. F. A. Ingalls has returned to Pebble Beach after a visit of several months in Chicago. Mr. and Mrs. H. W. Donnan, of Elmhurst, Illinois, are visiting Mrs. Ingalls. They are her brother-in-law and sister.

+

Mr. and Mrs. Fred Goss and Mr. and Mrs. A. E. Sparks drove together to Palo Alto where they spent last week-end.

+

Charles Batell Loomis, poet and essayist, is in Carmel for a few days. Mr. Loomis lives in Manhattan Beach. His father, Charles Batell Loomis, was quite a figure of the literary world in the '90s and early 1900s.

+

Mrs. Thornton Chase and Mrs. C. J. Hulsewé gave a "baby shower" for Mrs. J. B. Shinberger last Tuesday, in the Rectory of All Saints' Church. The room was charmingly decorated with daffodils and spring flowers. Those who were present, besides Mrs. Chase, Mrs. Hulsewé and Mrs. Shinberger were: Mrs. L. A. Quinn, Mrs. Vera Peck Millis, Mrs. K. L. Stevenson, Mrs. O. J. Seaman, Mrs. W. W. Wheeler, Mrs. J. B. Coolidge, Mrs. Elizabeth Frymire, Mrs. Alfred W. Wheldon, Mrs. E. D. Leffingwell, Mrs. R. R. Wallace, Mrs. T. M. Cornell, Mrs. E. H. Ewig, Mrs. W. E. Pulliam, and Miss Flora Stewart.

Captain and Mrs. J. B. Shinberger have been transferred to Fort Benning, Georgia.

+

A gay dancing party, given by Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Fritz Wurzmann, and Mr. and Mrs. Henry F. Dickinson, took place last Saturday night at the Dickinsons' home on the Point. Among those who were present were: Mr. and Mrs. John Gilbert, Mr. and Mrs. Francis Lloyd, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Edward Kuster, Mr. and Mrs. Alexander Merivale, Mr. and Mrs. Edward Weston, Mr. and Mrs. Vasia Anikeyev, Mr. and Mrs. Gunnar Norberg, Mr. and Mrs. Richard Boone, Mr. and Mrs. John Cunningham, Mr. and Mrs. James Hopper, Edith Dickinson, Alvin Beller, Marie Short, Richard Kelly, Polly Hecker, Bill Short, Flavia Flavin, Rosalinde Sharpe, Martin Flavin, Jr., Marius Brenn, Henry Williams, Thea Winter, and Mr. and Mrs. Wurzmann, Dr. and Mrs. Kocher, and Mr. and Mrs. Dickinson.

+

The 25 Douglas School girls who left at 4 a.m. last Sunday, for Yosemite, returned to the school Tuesday night. The girls, with Mrs. Douglas and with Miss June Saunders as chaperone, were driven in the school bus by Mr. Gottlund, their science teacher. They stayed at Yosemite Lodge and took skiing lessons in Badger Pass. While they were in the valley, they ran into Mrs. Frank Townsend and her two daughters, Charlotte and Honey. There was but one mishap in the whole trip and that was when Mary Wilhoit got mixed up with her skis in a landing and sprained her ankle.

+

Mrs. Don Hodgson returned last Thursday from Santa Barbara, where she was visiting her parents.

+

Miss Gertrude Rendtorff entertained the Monterey Union High School Girl's League board and the Junior Red Cross chairman of the Girl's League at dinner last Thursday evening. Decorations were in keeping with Washington's Birthday, with hatchet place cards. Miss Rendtorff's guests were: Rosemary Baker, Eloise Johnson, Dorothy Hazdovac, Anita Criscuolo, Patty Lou Adams, Anne Zmaeff, Dolores Shaw, and Nadine Kunich.

+

Eleanor Kincaid and Roger Hughes, Jacqueline Miller and Gerald Kincaid were married in Reno last week in a double ceremony They are living in Robles Del Rio now.

Mrs. Marie Kincaid, of Tres Pinos, is the mother of Gerald and Eleanor Kincaid. Jacqueline Miller is the daughter of Sam Miller, contractor in Carmel. Roger Hughes is from San Francisco.

+

The First Friday Communion breakfast will be held in Crespi Hall, Friday, March 7, immediately following the 7:30 Mass, for the children of the Parish.

+

In order to raise funds for the National Council of Catholic Women, Mrs. Mary Miller will hold a luncheon, bridge, March 11, at her home on Bayview between Santa Lucia and Martin Way. It is requested that those who can attend telephone Mrs. Miller at 512-J in Carmel.

REGARDING LETTERS TO THE EDITOR

It is a well known fact that editors sometimes get letters. More often than not they print them, whether they agree with them or not.

But there are times when they get a letter all set up in type only to find that it has already appeared in some other publication—and that it has even been answered.

This happened to us last week. A letter came to us early. We had it set. And then we discovered that this communication had become a subject of controversy before we had even gone to press.

So we killed it, for if we had printed it we'd simply have been sounding an echo of things that had already happened. We hope the writers understand.

+ + +

FESTIVAL REHEARSALS

For the seventh year, Bach Festival rehearsals are being held in the music room of Sunset School. The Bach Festival Chorus meets at 7:30 o'clock every Tuesday evening, Charles Fulkerson directing. Sopranos, altos, tenors and basses are welcomed into the Festival Chorus, which, under Gastone Usigli's inspired direction, has reached great heights during the last three years.

Mr. and Mrs. Al Fry have returned from a stay in Yosemite.

+

Mrs. Carol Edwards has returned to Carmel after spending a month in Los Angeles.

TOO LATE TO CLASSIFY

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The Blue Bird Tea Room was begun
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It isn't that they do not know of advertising's might,
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Each charming Andre visitor is so enthusiastic
She's always coming back for more, and walls are not elastic.
Perhaps they'll advertise again. Perhaps they'll have to stop
And only tell their story when they've got a bigger shop.

Lincoln Street near Ocean Avenue

Telephone Carmel 508

Purse Snatchers Abroad Here Last Night

As we go to press we hear of two purse snatchings which occurred last night, one near 8th and Camino Real at 10:19 and another at Dolores and Ninth at 10:50. In the first case two men grabbed the purse of Miss Radbruch, who lives at 8th and Scenic Drive. Police cars came to the scene and one person, answering the general description of the thieves, was picked up. But it is not yet certain that he was actually involved.

Then at 10:50, at Dolores and Ninth, a single swarthy person took the purse of Miss Payne, who lives on Lincoln near 13th, accompanying his act with the threat, "Gimme that or I'll let you have it." He has not yet been apprehended.

+ + +

Story of Carmel Sphinx Club

By Lewis S. Norman, Jr.

Among the outstanding organizations in Carmel, there stands near the top of the list, The Sphinx Club. This club, a youth club, is noted for its ambition and fine projects. The prime purpose of the Sphinx Clubbers is to promote the general welfare of the young people of Carmel, as well as the community as a whole.

Early in January, the club, through the help of their adult advisor, Joe Perry, was awarded the Carmel Mission Hall for use in meetings, and for dances. With their usual ambition, the members took over and with good old-fashioned elbow grease scoured the hall till it shone. In order to facilitate parking of cars at the entrance, the members, with the help of two trucks and two wheelbarrows, moved several tons of dried adobe brick from the yard. The refreshments are served from a refreshment booth in the hall which the members converted from a kitchen. The hall is, beyond a doubt, the perfect site for young people's dances.

In keeping with the principles of the club, the members have held dances almost every week-end since the first of the year. These dances are properly and efficiently chaperoned, and properly and efficiently conducted. They have been met popularly not only by the young people of Carmel, but the young people of the surrounding communities. With a decent place to dance, and excellent music, these dances never fail to attract a large crowd. At some time during each dance, entertainment is usually provided by the members in keeping with the theme of the dance. This usually consists of a slapstick floor show, and selections by the musically inclined. Another asset to the dances is the check-room, where coats, etc., are amply provided for. Refreshments may be had at the refreshment booth, or, failing that, during intermission, when smiling waiters descend on the patrons and receive their orders. Tables and chairs surround the dance floor so that all comers may be accommodated. Music is supplied by a public address system, purchased and maintained by the club. Records are supplied by various members who collect them. The enthusiasm with which these activities are accepted is advertisement enough for the Sphinx Club.

The revenue from the dances is being used to purchase the public address system, and to defray the expenses of a contemplated trip to Yosemite in the near future.

The officers of the club, recently inducted into office, are Arthur Strasburger, President, Peter Elliott, III, Vice President, and William R. Huggins, Secretary. These officers have formed a smooth-working executive body, and the club is at present running at nearly top efficiency. President Strasburger drafted a Constitution, accepted unanimously by the membership, that was the product of a great deal of labor. Vice President Elliott is active upon the many committees over which he has jurisdiction. Secretary Bill Huggins has so improved his office since his induction, that the club has officially cited him. The membership of the club now stands at an even twenty active members, and six honorary members. The active members:

Arthur Strasburger, Peter Elliott, Toland Doud, Royce McKenzie, Albert Kotzebue, Lewis Norman, Bob Haller, Howard Levinson, Gerald Ray, Jimmy Thoburn, Tom Berry, Bill Christierson, Eade Jordan, Hugh Gootfried, Bob Ralph, Vaughn Duval, Bill Huggins, Harvey Gardner, Pete Thatcher, Charles Ganzel.

The Honorary members:

Gordon Ewig, Peter Lowe, Dick Williams, Homer Levinson, Chuck Lugton, Leo Owens.

Adult Advisor: Joe Perry.

ACTIVITIES AT CARMEL MISSION

The Carmel Mission Sodality is off to a flying start! The officers: President Bob Ralph, Vice-President Meta Gossler, Secretary Joan Trudeau, Treasurer Toland Doud, Publicity Agent Eleanor Hart, and Consultors Robert Young and Peter Elliott were chosen at the first meeting. Now the attention of the Sodality has turned to a raffle which will be held by Easter, making someone the lucky owner of a Philco radio.

The Rev. Michael O'Connell addressed the newly organized "Discussion Club" at a breakfast given by the Missionary Catechists, Sunday, Feb. 16. This group of young Catholics of high school age are the Confirmation class of the past year.

The breakfast tables carried out the Valentine motif, being gaily decorated with hearts and heather, and the young waitresses wore Valentine aprons.

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Sunset School Menu

March 3-7, 1941

Monday: Cream of spinach soup, sliced beets, corn loaf, fruit salad, ice cream.

Tuesday: Scotch broth, carrots and peas, chili beans, Hawaiian salad, gingerbread.

Wednesday: Vegetable soup, artichokes, rice pudding, cottage cheese and pineapple salad, cream puffs.

Thursday: Cocoa, string beans, hamburgers, buttered carrot salad, ice cream.

Friday: Cream of mushoom soup, fresh asparagus, creamed tuna and noodles, artichoke salad, snow pudding.

Firemen

(Continued from Page 1, Col. 3)

a sailor's hornpipe by Marion Perkins, and Chipanecas by Gloria Hellam and Carol Canoles.

The numbers played by Michael Mann will include: *Melodie*, by Tschaikowsky; *Souvenir d'un Lieu Cher*; *Pastorale*, *Old Dutch Song* and *Variations* by Tartini-Kreisler.

In the Firemen's skit Louise Welty, Dan Welty, Eddie George, Louis Dubin, Bob McMenamin and Milton Stitt, all of the First Theater cast, will appear.

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A Carmel Visitor Saw Plenty of The War

Stopping with the Charles Houldsworth Raynes, is Mrs. Mary E. Greville, Mr. Rayne's sister. Mrs. Greville differs from many of the Carmel newcomers, in that she has come to this asylum straight from war-torn Europe, and more specifically, from war-destroyed France. Mrs. Greville, when the war broke out, was living in Cannes, a winter resort of the French Riviera, and remained there. When, later, with France tottering under the German blows, the Italians declared war and atacked along the Alp frontier, the Grevilles fled. They drove out of Cannes with two American friends, leaving behind all of their possessions with the exception of Mrs. Greville's furs and jewels. The trip to Bordeaux proved a harrowing one. They kept coming to places where the road had been blown up, forcing them to take huge detours. Once in Bordeaux, their situation was only worse, as the German planes were bombing the town and especialy the port. The British Government had sent a few small and old vessels to evacuate the British. refugees. The Grevilles embarked on one of these boats, getting separated from their luggage and the furs and jewels, which they never recovered.

In London, they took quarters in a well known hotel. Within a few months, London was being heavily bombed by the Nazis. Mrs. Greville at first disdained to go down to the air raid shelters and remained in her room during air raids. But one night, as she was coming down the stairs during heavy bombing, a great land mine went off near enough to blow her up the stairway several steps, and to wound badly another woman who was on the same stairway. Mrs. Greville finally decided to accept the urgent invitation of her brother in Carmel, and sailed for the United States. The ship, a large Cunarder, the only passenger liner to sail to the United States since November, was attacked by a submarine, which was driven off by depth charges. From New York, Mrs. Greville flew to San Francisco, arriving in Carmel last Wednesday. One would think that her troubles had ended when she reached New York. But, she milingly claims, a storm through which the airship hurtled over the Rockies proved just as bad as anything she had experienced in Europe. She is absorbing now the peace that is Carmel, but she is still a little reluctant to talk about her experiences.

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ON THE SCREEN

The Playhouse

When the prints of the film "Night Train" arrived from England a couple of months ago New York exhibitors condescendingly gave it second place on their double bills, only to find themselves with a hit on their hands and a public clamoring for repeat showings. Six New York dailies have given it top honors for the most exciting picture of the year.

Long ago our little Playhouse, whose management closely watches the British and Continental film market, booked this remarkable thriller, which opens tomorrow for a first run exclusive engagement limited to three days. Rex Harrison and Margaret Lockwood head a list of top-flight English players. The action of the picture, which is said to excel "The Lady Vanishes," in tense interest, takes place, similarly to the latter film, on a fast trans-European express. The Playhouse management regards it as the most important offering of its winter season.

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At the Carmel

Tommorow and Saturday nights, the Carmel Theatre will show "The Westerner" with Gary Cooper, Walter Brennan, Fred Stone, and Doris Davenport. This is a story of an era, and a man—of the wild western '80s, when there raged a bitter and long battle between the cattlemen, original settlers of the land, and the Homesteaders—and of *Cole Harden*, Gary Cooper, who fights for the Homesteaders.

"Flight Command," with Robert Taylor, Ruth Hussey, and Walter Pidgeon, will be shown Sunday, Monday, and Tuesday. Pensacola and North Island are the principal locales of this film which is about the exciting aerial adventures of a Pensacol cadet, who is assigned to the crack "Hell's Cats" squadron. This was filmed with the cooperation of the United States Navy, and there are pictures of air maneuvers at sea, with aircraft carriers, battleships, and fighting plane squadrons.

Wednesday and Thursday, Baby Sandy, Una Merkel, and Stuart Erwin will be seen in "Sandy Gets Her Man," along with Lew Ayres and Lionel Barrymore in "Dr. Kildare's Crisis."

The theater will show tonight, the Lane sisters, Jeffrey Lynn, and Claude Rains in "Four Mothers," and Cesar Romero and Patricia Morrison in "Romance of Rio Grande."

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State Theatre

Tonight and tomorrow night, "Tall, Dark and Handsome," with Cesar Romero, and "Playgirl" with Kay Francis and James Ellison.

"Invisible Woman" with John Barrymore will be shown on Saturday night, along with six acts of vaudeville.

Sunday, Monday, and Tuesday, Robert Young, Randolph Scott and Brenda Joyce in "Western Union."

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WOMAN'S CLUB TO HEAR MUSICAL PROGRAM

A musical program arranged by Anna Grant Dall and participated in by Michael Mann and Edith Anderson, will be the *piece de resistance* at the regular monthly meeting of the Carmel Woman's Club, to be held on Monday, March 3, at La Ribera. The following program has been selected:

1. Sonata for violin and piano by Nardini, played by Mr. Mann and Miss Dall. 2. Four soprano solos by Edith Anderson. They are *Tu Dorsai*, by Terelli, with a violin obbligato played by Mr. Mann; *Morgen*, by Strauss; *Year's at the Spring*, by Beach; and *Cease Thy Singing, Maiden Fair*, by Rachmaninoff. 3. Sonata by Cesar Franck, played by Mr. Mann and Miss Dall.

After the program tea will be served.

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Preceding the Dickinsons' party, Mr. and Mrs. John Gilbert dined some of their friends. The guests were Mr. and Mrs. Henry Dickinson, Edith Dickinson, Mr. and Mrs. Vasia Anikeyev, Dr. and Mrs. R. A. Kocher, Thea Winter, Mr. and Mrs. Fritz Wurzmann, and Mr. and Mrs. Alexander Merivale.

RAINY WEATHER MAKES STREET SIGNS SPROUT

At last Carmel is going to know where it is *at*.

And the rains are responsible for it, in a way. For the new street signs which have been springing up like mushrooms on our corners wouldn't be there if it hadn't been for the weeks of downpour we have had.

You see, our Commissioner of Streets, P. J. McCreery, believes in doing things even when they can't be done in the Great Outdoors. And when the rains came he set some of his men to work getting the signs ready. Now, in a couple of weeks, every corner which is not at present graced with a marker will be marked.

The signs are low, so that automobile headlights will illuminate them at night. There are no cross boards, the street names and numbers being painted directly on the posts. The letters are black, on a white background. And if anyone wants to steal 'em, as the old signs were stolen, the only way to do it will be to dig 'em up by the roots.

Rachel Morton Pleases With Her Voice

By Elayne Lavrans

In her concert last Monday evening, at the Carmel Playhouse, Rachel Morton presented a very fine and rather formidable program. It included two songs of Bach, one of Haydn, a German group, drawn from the big period of German Lieder, a French group and an English group. Of these, the German group was, perhaps, the high point of the evening—the Franz, Wolff, Brahms and Strauss—great songs, sung beautifully. Although the French group, as a whole, was of much slighter quality than the German, two of them, the Paulin and Chausson, were well up to the German standard, while the others—the Wekerlin, Hue and Bemberg, were sung with a certain tender quality—it quite took the house down.

During the singing of the English group, a pleasing incident took place. Amongst the songs was *Sleep, My Darling* by Julian de Cordova. It happens that Mr. de Cordova lives in Carmel and was in the audience. He was discovered, and was given a small ovation to which he responded with a few words in praise of the interpreter. Mr. de Cordova is 91 years old.

During the many encores, forced by the enthusiasm of the audience, Miss Morton reverted once to the operatic form which has been her life work. She sang *Elsa's Dream* from "Lohengrin." She sang it superbly and although she had proved herself this evening, a successful concert singer, there were many in the audience who wished that they could hear her in the splendor of some Wagnerian role. As a closing encore, she gave us Cassel-Manna Zucca's *I Love Life*. (I could have done without that one.)

Miss Morton is a thoroughly trained artist. Speaking first of the small things which have their importance, she knows how to walk—how to stand—how to bow, and how to leave a stage. Although her voice has, at times, a passing metallic quality, she has complete control of it, a sure attack, and an especially beautiful sotto voce. She has musical understanding as an interpreter, and both in German and in French, clear diction.

Jaffrey Harris, her husband, accompanied her at the piano and did a remarkably good job of it.

Monterey Jail

(Continued from Page 1, Col. 5)

emergency the police department will have to be taken out of the ctiy hall and provided with quarters where the officers may keep an eye on their prisoners. For offenders can't be just locked up and forgotten.

This, in turn, will create another difficulty. At present, city tax collector Tom Hefling takes charge of the police telephone and radio when the policemen are not in the station. For his office is next to theirs. But if they move away from there he can't do that for them any longer unless he goes along with them, which wouldn't be entirely desirable.

Another problem is the moving of the police equipment. You don't just pick up a radio system such as we have here and dump it down somewhere else. It has to be handled by experts—and experts cost money, which is something the city hasn't an awful lot of at the moment.

But the real problem, of course, is the jail itself. If you don't believe it ask someone who has spent the night in one.

There's a location available at the city material yard on the southwest corner of Mission and Seventh streets. And the city property stored there might be transferred to certain lots within the business district that have been taken over for taxes. But still the problem looms large—and expensive.

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